


Couleur Café

Serge GAINSBOURG

Adagio

Soprano



1. J'ai me ta cou leur ca fé, Tes che veux ca fé,

Alto



1. J'ai me ta cou leur ca fé, Tes che veux ca fé,

Tenor



1. J'ai me ta cou leur ca fé, Tes che veux ca fé,

S.



Ta gor ge ca fé. J'ai me quand pour moi, tu dan ses. A lors,

A.



Ta gor ge ca fé. J'ai me quand pour moi, tu dan ses. A lors,

T.



Ta gor ge ca fé. J'ai me quand pour moi, tu dan ses. A lors,

6

S. j'en tends mur murer Tous tes bra ce lets Jo lis bra ce lets,

A. j'en tends mur murer Tous tes bra ce lets Jo lis bra ce lets,

T. j'en tends mur murer Tous tes bra ce lets Jo lis bra ce lets,

9

S. A tes pieds, ils se ba lan cent. Cou leur Ca fé

A. A tes pieds, ils se ba lan cent. Cou leur Ca fé

T. A tes pieds, ils se ba lan cent. Cou leur Ca fé

12

S. Que j'ai me ta cou leur ca fé.

A. Que j'ai me ta cou leur ca fé.

T. Que j'ai me ta cou leur ca fé.

25

S.

A.

T.

This system contains three staves labeled S., A., and T. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Soprano staff (S.) has a '25' above the first measure. All three staves contain a sequence of 21 measures, each represented by a horizontal dash on the staff line.

46

S.

A.

T.

This system contains three staves labeled S., A., and T. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Soprano staff (S.) has a '46' above the first measure. All three staves contain a sequence of 21 measures, each represented by a horizontal dash on the staff line.

67

S.

A.

T.

This system contains three staves labeled S., A., and T. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Soprano staff (S.) has a '67' above the first measure. All three staves contain a sequence of 21 measures, each represented by a horizontal dash on the staff line. The system concludes with a double bar line.