

Air des Clochettes

Die Zauberflöte

W. A. MOZART

Femmes

Hommes

Flûte

Piano

f

mf

mf

5

S. A.

T. B.

Fl.

Pno

f Das Klin-get so

f

mf

5

f Das Klin-get so

f

mf

10

S. A.

her-rllich Das Klin-get so schön! La la la la la la la la

T. B.

Fl.

Pno

15

S. A.

la la la la *p* Nie hab ich so et-was ge-hert und ge-

T. B.

Fl.

p

Pno

p

20

S. A. *sehn!* *f* *Ja* la la la la la la la la la la *p* Nie

T. B. *f* *p*

Fl. *f* *p*

Pno *f* *p*

25

S. A. hab ich so et - was ge - hert und ge-sehn! *f* *Ja* la

T. B. *f*

Fl. *f*

Pno *f*

29

S. A.

la la la la la la la la la

T. B.

29

Fl.

29

Pno

The musical score is for the piece 'Air des Clochettes'. It features four staves: Soprano and Alto (S. A.), Tenor Bass (T. B.), Flute (Fl.), and Piano (Pno). The key signature is one flat (F major or D minor), and the time signature is 3/4. The score begins at measure 29. The vocal parts (S. A. and T. B.) sing the word 'la' on a series of notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The flute part has a melodic line with grace notes. The score ends with a double bar line.